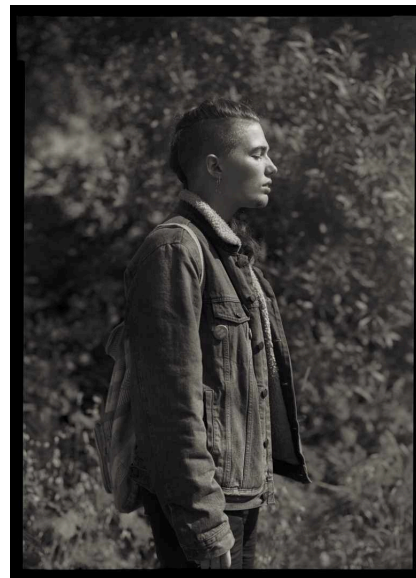


College of the Redwoods presents Encounters: New Work by Nicole Jean Hill and David Woody

October 20, 2022



College of the Redwoods presents two perspectives on the nature of wilderness in photographs by Nicole Jean Hill and David Woody. A public reception and artists' talk will take place at the gallery on Thursday, Nov. 3, from 2 p.m. to 3 p.m.

Nicole Jean Hill's images explore the efforts behind wilderness management and what they might reveal about our need to define and conserve 'the wild.' For more than a decade, Hill has been photographing various intersections between humans, animals, and the land, toward "participating in and responding to the more realistic version of wilderness."

David Woody's pictures investigate romantic tensions in the rugged, yet ephemeral, landscapes of the North Coast, and the allure they exert on people living or passing through it. "One becomes aware of time in a different way here," Woody writes, "in the forests, by the ocean, on the bay, time is measured in atmospheric occurrences...one cannot escape being impacted by the wilderness."

Nicole Jean Hill is an artist, educator, and editor, living and working in Eureka. She is the chair of the Art + Film Department at Cal Poly Humboldt, and her most recent publication, "Encampment, Wyoming," about the work of pioneer photographer Lora Webb Nichols, was published in 2021 by Fw:Books. David Woody lives and works in Eureka. He teaches in the Department of Art + Film at Cal Poly Humboldt, has exhibited and published widely, and has work in the permanent collection of National Portrait Gallery.

The College of the Redwoods Art Gallery is open Monday through Thursday 10 a.m. to 1 p.m. and by appointment. Admission is free and open to the public. For more information, please visit www.redwoods.edu/artgallery or call the Division of Arts, Humanities, and Social Sciences office at (707) 476-4559.