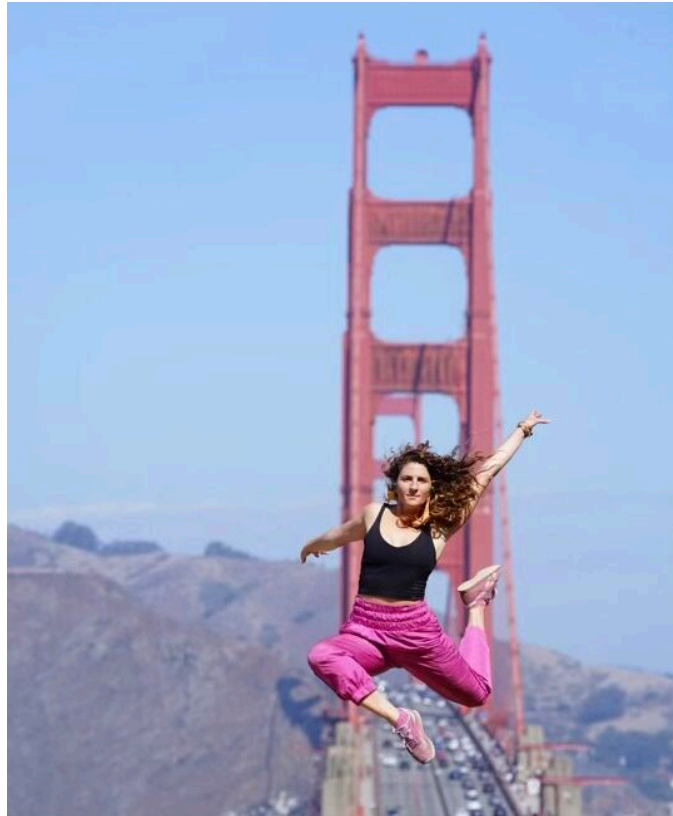


Redwood National & State Parks Announce Spring 2024 Artists-in-Residence

March 21, 2024



Redwood Parks Conservancy, California State Parks and the National Park Service are proud to announce that Lauren Godla of Gasquet, CA and Jenny Hersh of Princeton, MA have been selected as Redwood National & State Parks' (RNSP) Spring 2024 artists-in-residence. Beginning in April, Godla and Hersh will spend one month creating artworks surrounded and inspired by the incredible landscapes of Redwood National & State Parks. Stay tuned for updates on public presentations from the artists over the course of their residency.

About the artists:

Lauren Godla is a dance artist, director and educator based out of Gasquet, CA. She graduated with a BA in Exercise Biology and a Minor in Dance from UC Davis in 2012 and spent the better part of the following decade living and working in the Bay Area. She co-directed and performed for FloorPlay Dance Comedy, choreographed for Theater Bay Area award-winning productions, and toured and performed nationally with

BANDALOOP during her time in the Bay. In 2020 she moved home to Del Norte County and in 2021 she founded DiRT & Glitter, an environmental art organization that produces site-specific productions. Her dance film “Drop” was included in the 2021 San Francisco Exhibition Showcase “Three Turns” and her dance film “Two Suns” debuted in the 2022 San Francisco Dance Film Festival. She is currently serving as the Artistic Director for DiRT & Glitter and working on a collaborative dance film project to celebrate the Klamath Dam Removal process through funding awarded by the Upstate California Creative Corps. Her work aims to inspire connections, honor the body as part of our living planet, and explore our inner and outer wilderness. Learn more about Lauren Godla and her work on Instagram @laurengodla @dirtandglitterco or visit dirtandglitter.org.

Jenny Hersh is an artist and educator with roots in the East Coast but always on the move to wherever art, community and teaching take her. While she has a background in sculpture and printmaking, she is currently deepening her practice of hand cut paper works. She is excited to explore parallels between the delicate and striking medium of cut paper and the fragile and awe inspiring ecosystems in the Redwoods National and State Parks. Jenny is looking forward to connecting with the land and learning from the communities that protect, revere and intertwine their lives with the natural world. Learn more about Jenny Hersh and her work on Instagram @hershjenny or visit jennyhersh.com.

To learn more about RNSP’s Artist-in-Residence program, visit <https://www.nps.gov/redw/getinvolved/artist-in-residence.htm>.

Redwood Parks Conservancy supports events and programs, coordinates volunteers, raises funds, and helps to welcome over one million visitors annually to Redwood National and State Parks. Learn more at redwoodparksconservancy.org.